

## “Finch was Framed” Threadpainting Class Supply List- Terry White

### **Kit Fee \$20.00**

Kit Includes:

Printed design on 2 fabrics (bird on one, frame on the other)

Stabilizer

Hoop

Decorative cording

Interfacing

Drawing and Instructions

### **Supply List:**

**Superior’s King Tut cotton** machine threads are used- these are beautiful variegated threads- I will try to describe the dominant colors in each threads color mix. (it is okay to substitute with similar threads in similar colors if you have them.) If you have the large spools, bring a **metal thread stand** for smooth thread delivery.

#### **Finch**

984 (gold/tan) beak

985 (warm yellows) breast

922 (yellow/pink/orange) blending color in breast

914 (red/orange)medium color in breast and beak outline

946 (deep reds) breast and head

948 (purples) wing, tail, head

920 (light tans) blending color in breast

983 (browns) detail wing and tail, legs, feet, detail branch

977 (black) eye and detail foot

971 (white) eye

940 (pinks) flowers

990 (olive greens) branch, flower centers

#### **Frame**

941 (orange/green/black)

990 (olive greens)

912(oranges)

983(browns)

948 (purples)

90/14 Machine Embroidery needles that fit your machine

5 bobbins wound with tan color Maxi-Loc thread (that’s right-it is serger thread). Be sure to wind bobbins before coming to class.

Darning foot, embroidery foot, or stippling foot

Little embroidery scissors

Be sure your sewing machine is clean and in good working order.