

Contemporary Quilt Design for Beginners Class Supply List- Terry White

Careful consideration in the choice of fabrics used is the first step in this design process. Bring to class only the fabrics indicated in the supply list- too many choices will confuse the process. **Use colors that you like.** This is very important. Don't think that by using colors you never like that you can stretch the artist within, which only ends in another unfinished project.

Use contemporary fabrics (no calicoes) such as hand-dyed and texture look fabrics. Solid color fabrics with no visual texture can be very boring. Graphic prints or fabrics with pictures on them interfere with the design process.

All fabrics should be 100% cotton. Pre-wash and press fabrics.

Background fabric- ½ yard (22"x18") Choose your favorite color or a fabric that really appeals to you and it says, "Pick Me!"

Starting with your background fabric, choose 12 more fabrics (1/2 yard cuts or fat quarters). Choose your colors in 3's. Total of thirteen ½ yard pieces.

3 fabrics are shades of your background color that contrast enough to be seen against the background. For instance, if your background color is light tan then make these shades of tan or brown.

3 fabrics are colors that contrast well with the background. For instance, if your first colors are blue, then 3 reds or 3 yellows may work well.

3 fabrics are colors that will softly accent the second group of colors. For instance, if the colors chosen were reds, then shades of purple, fuschia, or orange may work well.

3 fabrics are colors that you want to include because they just look right to you or because you used reds and you thought there should be greens, too.

3 yards of 18 inch wide Steam a Seam 2 or 1 package Steam a Seam 2 fusible web (no substitution)

Fabric scissors and little scissors

15 sheets white copy paper, pencil, Sharpie Pen

Be sure to bring along your right brain and a happy attitude!